July 23-25, 2010
Grapevine, Texas

Article/Essay Workshop Guidelines

This category provides for general admission AND a $30 entry fee for participating in the Article/Essay Workshop.

The top 50 entries from all the submissions will participate in the workshops on Friday, July 23rd. Six writers will be awarded cash prizes at our Literary Lights event on Saturday night.

- **Article**: Three writers will receive cash prizes of $3,000, $2,000 and $1,000 for the best reporting-and-research-based narratives submitted to the workshops.
- **Essay**: Three writers will receive cash prizes of $3,000, $2,000 and $1,000 for the best personal essays submitted to the workshops.

Submissions should be sent to George Getschow, Writer I Residence, Mayborn Graduate Institute of Journalism, 1155 Union Circle, #311460, Denton, TX 76203-5017 and e-mailed to maybornconferenceinfo@unt.edu. All submissions must be postmarked no later than Monday June 14, 2010.

Details: Article/Essay must be the original work of the author and not have been previously published. The writer’s name, address, phone number and e-mail should be filled in on the Application Form, but not on any article/essay pages. Submissions should be paginated, double-spaced and set with one-inch margins. The article or essay cannot exceed 20 pages. We recommend Times New Roman style, 12-point type. We require two copies of your submission, unstapled, and presented in two separate folders. We also require an electronic copy of your submission sent to maybornconferenceinfo@unt.edu. In the subject line state that you are sending a reporting-and-research-based narrative OR a personal essay.

About three weeks prior to the conference, writers selected for the workshops will receive copies of workshop submissions, with critique sheets and instructions. There will be a workshop leader and a maximum of 10 writers in each workshop. Before July 23rd, writers are expected to carefully read all the submissions in their assigned workshop, make written notations on the submissions and also complete the critique sheets. These will be presented to each writer at the end of the workshop session.

Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread and articulated theme, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.
Article and Essay Application Form

Title of Article/Essay

Name

Address

City      State       Zip

Phone      Cell Phone

E-mail Address

After registering for the conference send this application form and your submission to:

George Getschow, Conference Writer in Residence
Mayborn Graduate Institute of Journalism
University of North Texas
1155 Union Circle #311460
Denton, TX  76203-5017

Postmarked no later than Monday, June 14, 2010