BOOK MANUSCRIPT WORKSHOP APPLICANT

This category provides for general admission AND a $60 entry fee for participating in the Book Manuscript Workshop.

We will select the best 20 entries from all the submissions to participate in this workshop. The workshop leaders, along with a panel of jurists, will select the best manuscript based on literary quality and commercial potential. The University of North Texas Press will enter into a provisional contract with the writer to publish and market the manuscript upon completion. The writer should submit a first chapter, no more than 25 pages, along with a narrative synopsis of each chapter of the book to demonstrate that the writer has a well-conceived format for telling the entire story.

Submissions should be addressed to George Getschow, Writer in Residence, Mayborn Graduate Institute of Journalism, 1155 Union Circle, #311460, Denton, TX 76203-5017. All submissions must be postmarked no later than Monday, June 14th 2010.

Details: Manuscript entries must be the original work of the author and not have been previously published. The writer’s name, address, phone number and e-mail should be filled in on the Application Form, but not on any manuscript pages. Submissions should be paginated, double-spaced and set with one-inch margins. We recommend Times New Roman style, 12-point type. We require two copies of your submission, unstapled and presented in two separate folders AND an electronic copy of your submission sent to maybornconferenceinfo@unt.edu. In the subject line state that you are sending your manuscript submission.

About three weeks prior to the conference, writers selected for the workshops will receive copies of workshop submissions, with critique sheets and instructions. There will be a workshop leader and a maximum of 10 writers in each workshop. Before July 23rd, writers are expected to carefully read all the submissions in their assigned workshop, make written notations on the submissions and also complete the critique sheets. These will be presented to each writer at the end of the workshop session.

Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread and articulated theme, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.
BOOK MANUSCRIPT CONTEST ENTRY AGREEMENT

Please choose one of the two options below, then sign and date underneath the appropriate option. Be advised that any prize money you are entitled to will not be affected by signing either option.

OPTION 1: By entering this contest, I hereby agree that should my manuscript be judged as one of the winners of the Mayborn Book Manuscript Contest (the “Contest”), then upon announcement of the prize, I shall grant to UNT Press the exclusive option to acquire the publishing rights to my manuscript on terms to be negotiated in good faith. During the exclusive option period I shall not submit my manuscript to any other publishers. If I and UNT Press have not reached a publishing agreement within sixty (60) days of the announcement of the prize, then neither party shall have any further obligation to each other. I warrant that the manuscript is an original work of mine; that the entire manuscript has not been published elsewhere; that no rights to the manuscript have been previously assigned to any publisher or other third party; that the manuscript is not written as a work-for-hire and owned by a third party; and that I possess the sole and exclusive authority to grant the publishing rights to my manuscript.

_________________________________________  ______________
Author signature Date

OR

OPTION 2: I am entering my manuscript in The Mayborn Literary Nonfiction Conference Book Manuscript Workshop but DO NOT wish my manuscript to be subject to an exclusive option period with UNT Press in the event my manuscript is judged one of the winners. I understand that my election to decline to grant the exclusive option period to UNT Press will not be disclosed either to the judges of the Contest or to UNT Press prior to the selection of the contest winner.

_________________________________________  ______________
Author signature Date
BOOK MANUSCRIPT APPLICATION FORM
Type in information, print and mail with submission.

Name

Address

City       State    Zip

Phone      Cell

E-mail Address

Title of Manuscript

After registering for the conference send this application form and your submission to:

George Getschow, Writer in Residence
Mayborn Graduate Institute of Journalism
University of North Texas
1155 Union Circle #311460
Denton, TX  76203-5017

Postmarked no later than Monday, June 14, 2010